

PEN 4

Arcola Theatre Main Space

May 27th 2018

Programme:

Working Title Medea by Wet Paint, a new collaboration between Zandile Darko and Therese Ramstedt. (Pen)

Singers: Olav Rygnestad, Faith Waddell and Therese Ramstedt.

Random Dancer: Laura Schuller.

Co-director: Ellen Patterson.

Makeup: Krista Greva

Khalid is Tired written and performed by Liz Ward (pencil)

Director: Lizzie Fitzpatrick

Grito by Ivo de Jager (pencil)

Director: Ria Samatzi

Actors: Javier Mora and Eoin McAndrew

Manspreading by Laura Hall (chalk)

Director: Eleanor Hicks

Actors: Lucy Heath, Zoe Littleton, Stephen Charrett and Sophie Kisilevsky

Miguel by Stephen Redwood (chalk)

Director: Lizzie Fitzpatrick

Actors: Stefan Race and Marian Pashley

Looking for Dylan written and performed by Stephen Charrett (chalk)

Director: Julia Cranney

The Formula by Krystina Nellis (chalk)

Director: Cassie Symes

Actors: Mia Georgis and Aimee Cassettari

Still Here written and performed by Carys Wright

Director: Georgia Green

INTERVAL

Magma by Julia Cranney (chalk)

Director: Glynne Steele

Actors: Julia Cranney and Tracey Wiles

Do you feel the Phantom Pain? By Aneesha Srinivasan (pencil)

Director: Emma Harris

Actors: Aneesha Srinivasan, Joe James and Davie Lias

Reach Down written and performed by Maria Hildebrand

Director: Glynne Steele

Benders by Ellen Robertson (chalk)

Director: Robbie Taylor Hunt

Actors: Joey Akubeze

Intelligent by Alex Prescott (winner of re:print competition)

Director: Lizzie Manwaring

Actors: Clemente Lohr and Andrea Hall

Headliner: **Maria Ferguson** – Essex Girl